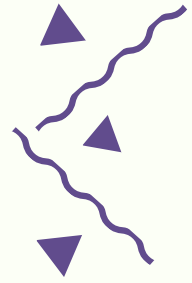


EDUCATIONAL EDIFICATION



THE LATEST SCOOP ON UPCOMING CLASSES
SPONSORED BY THE MAJESTIC THEATRE



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Greetings from the Educational Programs Assistant

rachel@majestic.org



Hello, Majestic community! As we move into winter (or into second fall as the case may be; one can never quite tell with Oregon weather) and our class offerings start to slow down in preparation for the holidays, now is the time to start looking ahead to our Winter and Spring terms. Check out the last page for our Winter offerings through the Education programs. We're still working on our Spring term schedule, and perhaps YOU'D like to be a part of it! We're accepting class proposals for Spring term from now through the end of December, so if you have a stellar idea for a class, turn to Page 3 to find out how to get started. We'd love to help you share your talents!



INSTRUCTOR PROFILE: JOCELYN EISENLOHR

Classically Trained and Ready to Share It

Jocelyn is a skilled and prolific actor, most recently appearing on the Majestic mainstage as the diabolical Mrs. Cheveley in *An Ideal Husband*, and she's making her triumphant return as Diana in the musical *Next to Normal* through November 17th (so you'd better buy your tickets!). Her extensive training in London and New York provides the basis for ability to impart her considerable experience to the Corvallis community, with a BA in Theatre from University of Texas at Austin, a two-year Diploma in Classical Acting from The London Academy of Performing Arts, and Meisner Training in New York City.

Why is it so important for actors to become comfortable with interacting with text?

"The primary purpose of performing text aloud is to be understood by those listening. If the performer does not clearly grasp what they are saying- or why- they will never be able to clearly convey the text. Actors are constantly interacting with text. It may begin with reading a play prior to an audition. Then, during an audition, you are handed sides of a scene which you may never have laid eyes on before and have 10 minutes to grasp the content before you have to perform it for the auditors. Finally, in performance you must be clear in order to entice the audience into that particular story or verse."

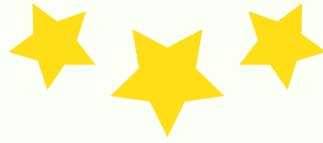
What do you think is the most useful information that can be gleaned from the text of a play?

"Text is a technical starting point for preparing your acting process as well as an underpinning to continue through rehearsals for audience comprehension. Just about any printed word contains clues to guide us toward good Pause, Pace, Pitch, and Projection. The punctuation marks are massive helpers. The pulse of the verse can indicate an intention or clarify the meaning. The proper use of inflection keeps the listeners ears tuned in to you. My goal is to foster confidence in performers to tackle any piece handed to them."

Stay tuned for Jocelyn's Spring Term classes!

Keep an eye out for the citywide Spring/Summer Activity Guide and the March-April Education Newsletter for all of our latest class information!

SO YOU WANT TO BE A MAJESTIC INSTRUCTOR?



Perfect! It's really easy to get started!

The Majestic Education Program is always seeking new and exciting instructors to teach new and exciting classes! We have the space, resources, and support that can allow anyone who has a skill they'd like to share with the community to teach a successful class. Bring us your creative class ideas, and we'll help you refine them into something that will get prospective students excited.

If you've already got an idea, you can fill out our [Class Proposal Form for New Instructors](#) (link below). If you'd like to bounce some ideas off of our Programs Assistant, email Rachel Kohler at rachel@majestic.org, and she'll be thrilled to help you begin the process.



[Click here to access our New Class Proposal Form](#)

This form asks for some basic information about yourself as a prospective instructor, and then walks you through some questions about content, purpose, and prospective scheduling.



[Click here to access a few back issues of our Education Newsletter](#)

If you're curious to take a look at some of the previous classes that we've offered in order to spark some ideas, you can skim through the class lists from the past few issues of education newsletter, which feature upcoming class listings on Page 4 of every issue.



Upcoming Winter Classes at The Majestic

FAMILY ASSISTANCE PROGRAM SCHOLARSHIPS AVAILABLE

([click here](#) for more details)

BEGINNING TAP DANCE

(AGES 5–8): Mondays, January 6 through February 24 from 4:15pm to 5:00pm

(AGES 9–12): Mondays, January 6 through February 24 from 3:30pm to 4:15pm

BROADWAY MOVES: MUSICAL THEATRE DANCE

(AGES 12–18): Mondays, January 6 to March 9 from 4:15pm to 5:30pm

(AGES 18+): Wednesdays, January 9 to March 12 from 5:45pm to 7:00pm

THE WRITERS' READY ROOM AT CORL HOUSE – WINTER (AGES 16+)

Afternoon: Tuesdays, January 7 to March 3 from 1:00pm to 4:30 pm

Evening: Tuesdays, January 7 to March 3 from 6:00pm to 9:30 pm

MODERN DANCE I – WINTER (AGES 8–11)

Thursdays, January 9 to March 12 from 3:30pm to 4:30pm

MODERN DANCE II INTERMEDIATE – WINTER (AGES 11–15)

Wednesdays, January 8 to March 11 from 4:15pm to 5:45pm

DIRECTING FOR COMMUNITY THEATRE (AGES 16+)

Mondays, January 13 to March 2 from 5:30pm to 7:30pm

BURLESQUE WORKSHOPS (AGES 18+)

Twerkshop Session 1: Saturday, January 18 from 3:00pm to 5:00pm

Twerkshop Session 2: Thursday, January 23 from 6:30pm to 8:30pm

Floor Work Session 1: Friday, February 21 from 5:00pm to 7:00pm

Floor Work Session 2: Saturday, February 29 from 3:00pm to 5:00pm

Chair Work Session 1: Saturday, March 14 from 3:00pm to 5:00pm

Chair Work Session 2: Friday, March 20 from 5:00pm to 7:00pm



AND DON'T FORGET:

SCHOOL'S OUT, THEATRE'S IN! – WINTER 2020 (AGES 7–13)

Thursday, January 30 from 8:00am to 3:00pm

There is no school in Corvallis on Thursday, January 30th. Looking for something fun to do? Majestic Education is offering three exciting workshops for children ages 7 to 13 from 8am to 3pm. Specific workshop topics TBA.

[Click here for full class listings and registration links](#)