

# EDUCATIONAL EDIFICATION

THE LATEST SCOOP ON UPCOMING CLASSES  
SPONSORED BY THE MAJESTIC THEATRE



## Inside the July-August Issue:

Kristine Berg:  
Intellectual Properties - 2

Jeff Oliver:  
Making Movies - 3

Upcoming Classes:  
July thru August - 4

## Greetings from the Educational Programs Assistant

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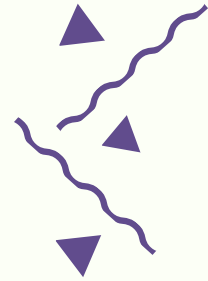


*Hello, Majestic community! It's summer! Maybe you'd like to escape the kids for awhile or escape the heat (or the rain; it's Oregon, it could go either way). Get some edification along with your very effective Majestic air conditioning by enrolling in one of our exciting upcoming classes. Experience some summertime play yourself by checking out Robert Leff's Creative Play For Grownups, building some practical skills with props with Kristine Berg, honing your voice with Jocelyn Eisenlohr, or distracting your teen from Fortnite with a week of making movies. You can do all of these things (and more!) this summer at the Majestic.*





# INSTRUCTOR PROFILE: KRISTINE BERG



## A Skilled Artisan Who Deserves Some Props

Kristine Berg has worked professionally in theater, film, and television for over 40 years. Her career began in the prop department at Oregon Shakespeare Festival, and she subsequently worked as a Props Artisan and Props Manager at Berkeley Rep, Long Wharf Theater, Intiman Theater, and Seattle Children's Theater. She has worked as a Specialty Costume Artist and Textile Artist on films and TV series in South Africa, Hungary, Nigeria, Morocco, and the United States, and she has most recently returned to the Oregon Shakespeare Festival as a Costume Crafts Artisan.

### What inspired you to become a props artisan?

"I initially studied acting, and was required to do backstage work as part of my studies. I was assigned to do props, and realised that this was what I really wanted to do in the theatre. I've always been good with my hands, and knew that I could probably get more regular employment doing this work than I could as another mediocre actress. I felt confident in my ability to learn and do the work, and excited to learn the skills that would be needed. And it was fun! And I was right.."

### Kristine's Summer Masterclasses

**CROWNS AND GOBLETS** ([click here to register](#))

**Tuesday–Thursday, August 13–15, 1:00pm to 4:30pm**

**FAKE FOOD** ([click here to register](#))

**Tuesday–Thursday, August 13–15, 6:00pm to 9:00pm**

**FAKE FOOD** ([click here to register](#))

**Tuesday–Thursday, August 20–22, 1:00pm to 4:00pm**

**CROWNS AND GOBLETS** ([click here to register](#))

**Tuesday–Thursday, August 20–22, 6:00pm to 9:00pm**

**Cost: \$68 In City – \$84 Out of City**

### What is your favorite prop you've made for a show?

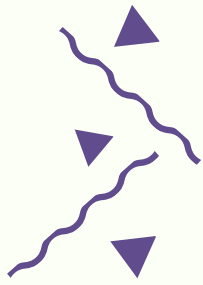
"When I was at Intiman Theater we did a production of Titus Andronicus, and I figured out how to make a knife that would create a bloody line across the actor's neck. It had a bulb of blood hidden in the handle, so the actor could press it while "slitting" the neck of the victim and blood would pour out. Remember: this was all well before the internet, and we had to figure things out for ourselves! At Seattle Children's Theatre we created fake salmon that had ziplock bags that could be opened with a knife and "gutted"; we made the guts out of fish lures and condoms!"

**MAD MAX MASKS** ([click here to register](#))

**Sunday, August 18, 1:00pm to 5:00pm**

**Cost: \$30 In City – \$38 Out of City**





# INSTRUCTOR PROFILE: JEFF OLIVER



## Passing the Camera to a New Generation

Jeff Oliver is an educator, filmmaker, writer and comedian. He has appeared at the Bridgetown Comedy Festival, on NPR's Tell Me More and once as a question on Wait, Wait...Don't Tell Me. Since 2012 he has been a teaching artist using PBL (Project Based Learning) to create short films with youth, working with numerous organizations in the Portland area. He spent seven summers teaching at Buck's Rock Performing & Creative Arts Camp in New Milford, Connecticut. His documentary about the camp, *A Summer To Discover*, premiered in 2017.

### Did you make films as a teen? What were they like?

"I think I made my first short film in third grade. I played a robot (in a cardboard box) that was programmed to love herring sandwiches. But in my freshman year at Crescent Valley High School I got really into film when I took a Video Making class with Don Jepsen-Minyard. After that class I talked a few of my other teachers into letting me shoot short films instead of writing papers for final projects. I also spent the weekends making short horror films with my friends."

### What do you think teens get out of making their own films?

"Filmmaking is always an exercise in creating community. I think making films helps teens understand themselves and others. In the age of social media, teens are constantly surrounded by other people's stories. The stories tell teens how they should look or talk or feel. But when teens get the chance to create their own stories through film, I believe they get the chance to focus on their own values. The final film that emerges is always a community effort that speaks to the values of the whole group."

## Jeff's Summer Classes For Teens

**DIY FILM CRASH COURSE** ([click here to register](#))

**Monday through Friday, August 5th – August 9th, from 10:00am to 2:00pm**

**Cost: \$136 In City – \$170 Out of City**

**During this dynamic project-based workshop, participants will create a short film over five four-hour classes. Through the project, the students will learn about visual storytelling, editing on Final Cut Pro X, shooting HD footage, and much more.**



## Summer Classes at The Majestic

FAMILY ASSISTANCE PROGRAM SCHOLARSHIPS AVAILABLE ([CLICK HERE FOR DETAILS](#))

### **VOCAL PROJECTION FOR THEATRE ACTING (AGES 14+)**

**Sunday, July 7 from 1:00pm to 3:00pm**

### **CREATIVE PLAY FOR GROWN-UPS (AGES 18+)**

**Mondays – Thursdays, July 15 to July 25, 2019 7:00pm to 9:00pm**

### **CAM WORKSHOP: INTERVIEWING SKILLS (AGES 16+)**

**Saturday, July 20 from 10:00am to 12:00pm**

### **DIY FILM CRASH COURSE (GRADE 6 TO 12)**

**Monday, August 5 through Friday, August 9 from 10:00am to 2:00pm**

### **MODERN DANCE TECHNIQUE MINI DANCE CAMP (AGES 10.5 TO 15)**

**Tuesday, August 13 through Thursday, August 15 from 10:00am to 1:30pm**

### **PROPS MASTERCLASS: CROWNS AND GOBLETS (Afternoon) (AGES 14+)**

**Tuesday, August 13 through Tuesday, August 15 from 1:00pm to 4:00pm**

### **PROPS MASTERCLASS: FAKE FOOD (Evening) (AGES 14+)**

**Tuesday, August 13 through Tuesday, August 15 from 6:00pm to 9:00pm**

### **PROPS MASTERCLASS: MAD MAX MASKS (AGES 14+)**

**Sunday, August 18 from 1:00pm to 5:00pm**

### **PROPS MASTERCLASS: FAKE FOOD (Afternoon) (AGES 14+)**

**Tuesday, August 20 through Tuesday, August 22 from 1:00pm to 4:00pm**

### **PROPS MASTERCLASS: CROWNS AND GOBLETS (Evening) (AGES 14+)**

**Tuesday, August 20 through Tuesday, August 22 from 6:00pm to 9:00pm**



### **AND DON'T FORGET...**

### **THE FIRST-ANNUAL IRON THESPIAN 24-HOUR THEATRE PROJECT COMPETITION!**

**Starting August 16th at 7:00pm. Think you've got  
what it takes to create a play, start to finish, in  
24 hours? [Click here to register and find out.](#)**

**[Click here to see full class listings and registration links.](#)**